

JOAN HALL

SELECTED EXHIBITIONS:

- 2024 MOLE, NY, *Parroquian Dreams, Mexico Mi Amor*
- 2024 INTERSECCION GALLERIA DE ARTE CONTEMPORANO, San Miguel de Allende, Mexico, Expo Aniversario XV, *Strings Attached*
- 2024 THE NORMAN ROCKWELL MUSEUM, MA, *Mystery and Wonder*
- 2023 THE NATIONAL ARTS CLUB, NY, *Roundtable Exhibition*
- 2023 WESTBETH GALLERY, New York, NY, *Retrospective Themes and Dreams*
- 2021, 2020 WESTBETH GALLERY, New York, NY
- 2019 INTERSECCION GALLERIA DE ARTE CONTEMPORANEO, San Miguel de Allende, Mexico, *Redescubriendo el Eden.*
- 2019 CASA EUROPA, San Miguel de Allende, Mexico, *300 Years of Landscapes*
- 2018 INTERSECCION GALLERIA DE ARTE CONTEMPORANEO, San Miguel de Allende, Mexico, *Group Show*
- 2017 LIGHTBOX GALLERY, New York, NY, *Family Dynamics Benefit Exhibit*
- 2017 INTERSECCION GALERIA DE ARTE CONTEMPORANEO, San Miguel de Allende, Mexico, *Homenaje*
- 2016 MUSEO DE LA CIUDAD DE QUERETARO, Queretaro, Mexico, *Aparitions*
- 2016 THE SELIGMANN CENTER, Sugar Loaf, NY, *Identity & Anonymity*
- 2015 BRAITHWAITE FINE ARTS GALLERY, Utah, *ABC Exhibition*
- 2015 UPSTREAM PEOPLE'S GALLERY 17th Annual Collage, Digital & Mixed Media Juried Online International Art Exhibition
- 2015 INTERSECCION GALERIA DE ARTE CONTEMPORANEO, San Miguel de Allende, Mexico, *Parroquian Dreams*
- 2014-2010 VISUAL AIDS, New York, NY, *Postcards From The Edge*
- 2014 ISLIP ART MUSEUM, Islip, NY, *Mash Up*
- 2013 SMITHSONIAN MUSEUM, Washington, DC, *Portraits of the Times*
- 2012 GALERIA ATELIER, San Miguel de Allende, Mexico
- 2011 MORGAN LEHMAN, Lakeville, CT, *Transformations*
- 2010 ELLIS ISLAND MUSEUM, NY, *Bicentennial*
- 2009 PONCE MUSEUM OF ART, Ponce, Puerto Rico
- 2008 AMY SIMON, Westport, CT, *Mix Masters*
- 2006 PIKE MODERN, Milford, PA
- 2004 KLEINHART ARTS CENTER, Woodstock, NY
- 2003 TOKYO BAY LALAPORT, Tokyo, Japan, *Spring Festival/Autumn Fair*
- 2002 MUSEUM OF AMERICAN ILLUSTRATION, New York, NY, *Hot!*
- 2001 PAVEL ZOUBOK, New York, NY, *Rupture & Revision*
- 2001 CEDADESU Mexican/American Cultural Specialists Grant
- 1999 PAVEL ZOUBOK, New York, NY *Collage/Construction*
- 1998 PAVEL ZOUBOK, NEW YORK, NY, *And I Quote...*
- 1997 VISUAL ARTS MUSEUM, New York, NY, *Possessions 2*
- 1996 FOUTS & FOWLER GALLERY, London, England
- 1996 JON GALLERY, Canterbury, England
- 1995 MUSEUM OF YORK COUNTY, York County, SC, *Historical Look*
- 1990 SOUTH STREET SEAPORT MUSEUM, NY, NY, *New York Unearthed*, Installation depicting the history of NYC. It was commissioned by Milton Glaser.
- 1987 INVESTIARTE, Rio de Janeiro, Brazil, *Aparitions*
- 1986 AMERICAN CULTURAL CENTER, New Delhi, India, *Aparitions*
- 1978 PARIS OPERA HOUSE, Paris, France, *Nederland Dance Theater, Yequana*, Set and costume design
- 1977 MUSEO RUFINO TAMAYO, DF, Mexico, *Box Art*
- 1976 CENTRE CULTURAL GEORGES POMPIDOU, Paris, *Cafe & Bistro*

1975 QUEENS MUSEUM, Queens, NY, *Sons and Others*

COLLECTIONS INCLUDE:

THE SMITHSONIAN MUSEUM, Washington, DC  
CENTRE CULTURAL GEORGES POMPIDOU, Paris, France  
TIME/LIFE, NEW YORK, NY  
PONCE MUSEUM, Ponce, Puerto Rico  
CUNARD LINE LTD  
AMERICAN EMBASSY, New Delhi, India  
ELLIS ISLAND MUSEUM, Ellis Island, NY  
MAX FRANKEL, NY  
SOUTH ST. SEAPORT MUSEUM: New York Unearthed, 10 dioramas of New York  
Commissioned by Milton Glaser  
TOKYO BAY LALAPORT, Tokyo, Japan

SELECTED PUBLICATIONS:

JOURNEY TO SOMEWHERE, Poems by Joan Hall  
BEHIND MY MIND, Rhymes and Collages by Joan Hall  
BOOK NOTES, BOOK-OF-THE-MONTH-CLUB, A Collage Alphabet  
THE COLLAGE HANDBOOK, John Digby  
SIGNS AND SURFACES, Pavel Zoubok  
THE POLICEMAN'S BEARD IS HALF-CONSTRUCTED, Racter, Warner Books  
BOX ART; ASSEMBLAGE AND CONSTRUCTION, Dona J, Meilach, Crown  
ART FOR SURVIVAL: THE ILLUSTRATOR AND THE ENVIRONMENT, Graphis  
THE PARIS PROJECT; AN 80-YEAR COLLABORATION, Print Magazine  
PASSIONATE COLLAGISTS, Print  
HARMONIA SURREAL, Jornal de Brasil  
LES BOITES DE JOAN HALL, Le Quotidien de Paris Arts

TEACHING:

THE SCHOOL OF VISUAL ARTS, NY, Collage for Illustration, 1979-2011  
MEXICAN/AMERICAN CULTURAL GRANT, 10 workshops to train Mexican teachers to  
teach recycling and ecology to children by making art out of scrap paper  
and found objects.

EDUCATION:

THE JUILLIARD SCHOOL, NY, 1959-1960  
INSTITUTO DE ALLENDE, San Miguel de Allende, Mexico 1967  
ANTHONY GREY, Apprenticeship, Canterbury, England